

“Sensorial experiences of Sari Saltuk’s blessings: Mediation of sacred materiality at the cave sanctuaries on Mt Kruja and Mt Pashtrik in the Western Balkans,”

EASA 2020 Online Conference Panel P087 “Sensing Divine Presence: Media, Mediation, Materiality,” Lisbon, 21–24 July 2020

“Two recent private religious museums on the living religious traditions of the Bektashi and the Inayati Sufi communities in Europe,” Research Network “Dynamics of religious things in museum” (REDIM), International Workshop *Handling religious things: the material and the social in museums*, Philipps-Universität Marburg, 10–12 June 2020 (postponed)

“Transculturality in Europe: Insights into Contemporary Sufi Communities from the Balkans to Germany,” Department of Islamic Studies and the International Centre for Spiritual Studies, Islamic University of Science and Technology (IUST), Srinagar, Jammu and Kashmir, 7 March 2020

“Piercing the Skin: Materializing the Sensory in Rifā‘ī and Sa‘dī Dhikr Rituals (Remembrance of God),” *Middle East Studies Association (MESA) Conference 2019*, Panel “Beyond Islamic Art: New Approaches to the Material Culture of the Middle East,” New Orleans, 14–17 November 2019

“Kruja: The ‘Revival’ of the City’s 366 Bektashi Saints’ Tombs,” *Troisièmes Rencontres d’Etudes Balkaniques / Villes des Balkans : Échelles locales, nationales, globales*, MuCEM (Musée des civilisations de l’Europe et de la Méditerranée), Marseille, 13–14 September 2019

“Pain as a Form of Piety in Rifā‘ī Self-Mortification Rituals: The Role of the Body in ‘Training the Soul’ (*Riyādat al-Nafs*),” *Sufism and the Body*, International Conference in the framework of ERC Project *The Senses of Islam* (SENSIS), Department of Philosophy and Religious Studies, Utrecht University, 12–13 September 2019

“‘I am the City of Knowledge and ‘Ali is its Gate’: On Contemporary Sufi Visual and Material Ascetic Practice in Southeastern Europe,” Centre for Studies in Social Sciences and Jadunath Bhavan Museum and Resource Centre (JBMRC), Kolkata, 11 June 2019

“The Meeting of Khidr and Ilyas: A Transreligious Heritage in the Mediterranean,” *Paylaşılan Kutsal Mekânlar / Shared Sacred Spaces*, International Workshop, DEPO İstanbul, Tophane, 20 April 2019

“Some Thoughts on the Visual Materiality of Practice in Sufi Contexts,” Seminar, Institut d’ethnologie méditerranéenne, européenne et comparative (IDEMEC)-Maison méditerranéenne des sciences de l’homme (MMSH) / Centre national de la recherche scientifique (CNRS), Aix-en-Provence, 11 January 2019

“Mystische Dimensionen des Islams,” Ringvorlesung: *Diversität im Islam*, Institut für Islamisch-Theologische Studien, Universität Wien, 30 October 2018

“Şarī Şaltūq’s Role and Function in the Sacred Topography of the Balkans: Mediation and Negotiation in Inter-Religious Contact Zones,” *Prophéties et Saintetés en Islam*, International Workshop, The Nantes Institute for Advanced Study, 13–14 March 2018

“Traditions of Divine Service of the Sufi Orders in the Balkans: On Forms of Loud Dhikr (Remembrance of God),” *Strange Sounds: Auditory Connections to the Other World* 「異音—この世ならざるものとつながる音」, International Workshop, National Museum of Ethnology, Osaka, 20 January 2018

“Taming the Animal Soul (*Nafs*): Esoteric Meaning in Sufi Visual Symbolism in the Western Balkans,” 10th MINPAKU Lecture Series in Modern Middle East Studies, National Museum of Ethnology, Osaka, 5 December 2017

“‘A Dervish is Covered with a Thousand and One Signs’: ‘Para-nomian’ and ‘Supra-nomian’ Embodiments of the ‘Fools for God’,” *Topography of Wonders and the Uncanny* 「驚異と怪異の場」, International Symposium, Keio University, Tokyo, 3 November 2017

“Essential Characteristics of the Topography of Shared Sacred Spaces,” *Shared Sacred Spaces in the Balkans and the Mediterranean*, Exhibition / International Workshop, Macedonian Museum of Contemporary Art, Thessaloniki Museum of Photography, Yeni Cami, Thessaloniki, 23–24 September 2017

“On the Visual Materiality of Practice in the Balkans,” Department of Religious Studies, University of Vienna, 12 January 2017

“On the Visual Materiality of Practice in the Balkans,” The Nantes Institute for Advanced Study, 28 November 2016

“Confessional Identity Formation in the Inter-Religious Contact-Zones in the Balkans as Medium of a Common Conceptual Vocabulary and Shared ‘Text’ of

Different Interpretative Communities,” *The Balkans – Past and Present: Mutual Influences and Interactions*, 5th International Balkan Annual Conference (IBAC), Bulgarian Academy of Sciences and Istanbul University, Sofia, 26–28 November 2015

“Oneiric Horizons and Cross-Cultural Convergences? Şarī Şaltūq Once More,” *Lieux saints en Méditerranée. Entre partage et partition*, International Conference, MuCEM (Museum of European and Mediterranean Civilisations), Marseille, 03–05 June 2015

“Footprints and Miraculous Journeys: The Archetypal Missionary Warrior,” *Constructing and Contesting Holy Places in Medieval Islam and Beyond*, International Conference, University of Edinburgh, 15–17 June 2015

“Iconographic Expressions of Muslim Mysticism: The Case of the Western Balkans,” NEC-Institute for Advanced Study, Bucharest, 21 May 2014

“Towards a Pluridimensional Reading of Some Symbols and Imageries Employed by Present-Day Mystical Confraternities in the Western Balkans,” *Annual Meeting of EURIAS Fellows*, Helsinki Collegium for Advanced Studies, 25–26 April 2014

(with M. Tütüncü) **“Balkanlarda Yaşayan Sarı Saltuk: Günümüzde Sarı Saltuk’un Balkan Ülkelerindeki önemi ve algısı üzerine,”** *Balkanlara Gidişinin 750. Yılında: Uluslararası Sarı Saltuk Gazi Sempozyumu* organized by T.C. Trakya Üniversitesi and Tika T.C. Başbakanlık, Constanta, 6–10 November 2013

“Further Notes on the Setting for the Veneration of Şarī Şaltūq Dede,” *Scientific Readings in the Memory of Usein Bodaninskiy in Bakchisaray, Crimea, Ukraine*, CRI

"Bakhchisaray Historical and Cultural Preserve" and the Institute of Archaeology of the Ukraine (NAS), Bakhchisaray, Crimea, 23–27 October 2013

"Pilgrimage as Muslim Religious Commemoration: The Case of Ajvatovica in Bosnia-Herzegovina," *Muslim Pilgrimage in Europe*, Workshop, University of Bergen, Centre for Middle East and Islamic Studies, Department of Archaeology, History, Cultural Studies and Religion, 03–04 October 2013

"Contemporary Bektashi Visual Piety in the Western Balkans," *Sixth Biennial Convention of the Association for the Study of Persianate Societies (ASPS)*, Bosniak Institute (Bošnjački Institut), Sarajevo, 02–06 September 2013