

**“Watching Myself in the Mirror, I Saw ‘Alī in My Eyes’: On Sufi Visual and Material Practice in the Balkans,”** in: *Religious Materiality in the Early Modern World*. With an Epilogue by Caroline Walker Bynum, eds S. Ivanić, M. Laven and A. Morrall (Amsterdam: Amsterdam University Press, 2019), 151-173 and colour pls. 8.1 and 8.2

**“Twelver Shi‘ī Components in Contemporary Bektāši Visual Piety in the Western Balkans?: A Note on Bektāši Visual Culture,”** in: *NEC Institute for Advanced Study Yearbook 2013–2014* (Bucharest: New Europe College, 2015), 289–334